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ELECTRIC ENTERTAINMENT'S "LEVERAGE: REDEMPTION SEASON 3" BECOMES FIRST TV SERIES SHOT WITH RED'S V-RAPTOR X

Second Time Electric Premieres a New RED Camera on Its Popular "Leverage" TV series

Los Angeles, CA – March 4, 2024 – History repeats itself as **Electric Entertainment**, the Los Angeles-based production and distribution company, announces they are currently filming the third season of "**Leverage: Redemption**" with the all new **V-RAPTOR X** camera from [RED Digital Cinema](#), the leading manufacturer of professional digital cinema cameras. This marks the second time Electric has been the *first* to shoot a TV series with RED's recently-released-to-market camera. In 2008, the first season of "**Leverage**" was shot on the RED One Camera. All four seasons of the series continued with the RED One Camera and Season five was shot using the RED Epic. The announcement was made today by Dean Devlin, CEO of Electric Entertainment.

The V-RAPTOR X is an industry innovator. It is the world's first large format global shutter camera containing a new flagship DSMC3 system with RED Global Vision, a global shutter sensor and suite of tools for unprecedented flexibility and dynamic range.

Mark Franco, Head of Production at Electric Entertainment comments, "As one of the pioneers of digital cinematography, RED has empowered us to film and edit our content in-house with unparalleled quality. The new V-RAPTOR X is light, easy to use, and allows us to move effortlessly throughout our shoot. We are truly honored to be the first production company to use these latest technological advancements from RED on a TV series."

After Electric's initial collaboration with RED in 2008, they have since used the Company's cameras for many of their TV series. "**Almost Paradise**," "**The**

Librarians” and the entire “**Leverage**” series, which amounts to over 100 hours of content shot on RED.

“Dean, Mark and the entire Electric Entertainment team have been friends of the RED family since the RED ONE was revealed nearly two decades ago,” said RED Digital Cinema president Jarred Land. “Personally, *Leverage* is one of my favorite shows to watch. The history and all these connections make it even more exciting for everyone at RED that they are the first series to shoot on V-RAPTOR X.”

Electric Entertainment’s “**Leverage: Redemption**” follows a Robin Hood-esque team of criminals as they stage elaborate cons against corrupt and powerful individuals on behalf of clients who have been wronged. Season 3 will premiere on Prime Video later this year and sees the return of starring characters played by Gina Bellman, Christian Kane, Beth Riesgraf, Aldis Hodge, Noah Wyle and Aleyse Shannon.

Dean Devlin, Marc Roskin, and Rachel Olschan-Wilson of Electric Entertainment are executive producers of “**Leverage: Redemption**.” John Rogers joins Season 3 as showrunner and executive producer. Chris Downey also serves as executive producer. Kate Rorick is a consulting producer.

ABOUT RED DIGITAL CINEMA

RED Digital Cinema is a leading manufacturer of professional digital cameras and accessories. In 2006, RED began a revolution with the 4K RED ONE digital cinema camera. By 2008, RED had released the DSMC (Digital Stills and Motion Camera) system that allowed the same camera to be used on award-winning features, television, commercials, music videos and magazine covers like “Vogue” and “Harper's Bazaar.” Today, RED cameras are being used on some of the most lauded movies and episodics, including award winners “Mank,” “Squid Game,” “Hacks,” “Navalny,” “The Queen’s Gambit,” and “The Deepest Breath.” RED’s latest technology includes the highly advanced V-RAPTOR [X] and V-RAPTOR XL [X] systems, the flagship DSMC3 generation systems and the first available large format global shutter cinema cameras. The RED lineup also includes KOMODO-X and KOMODO, which features a global shutter sensor in a shockingly small and versatile form factor. Also available is RED Connect, a license-enabled feature that unlocks up to 8K 120FPS live cinematic streaming from the V-RAPTOR line of cameras. Find additional information at www.RED.com.

About Electric Entertainment

Headquartered in Los Angeles, California, **Electric Entertainment** is an independent studio headed by veteran producer Dean Devlin along with his partners Marc Roskin and Rachel Olschan-Wilson. Electric Entertainment also houses acquisitions and sales divisions, with domestic sales headed up by Steve Saltman and the international division headed by Sonia Mehandjiyska. Electric also has a satellite office located in Vancouver, Canada.

Among Electric's hit television series are "**Leverage: Redemption**" the spin-off continuation of "**Leverage**," which ran for five seasons on TNT. Both series are currently streaming in the U.S. and U.K. on Amazon Freevee. Season 3 of "**Leverage: Redemption**" is currently in production and will premiere on Amazon Prime Video in 2024. "**Almost Paradise**" is currently streaming on Amazon Freevee after having premiered on WGN America. Season 2 of "**Almost Paradise**" premiered in July 2023 on Amazon Freevee in the U.S and U.K. Electric's new series "**The Ark**" premiered in February 2023 on SYFY. Season 2 of "**The Ark**" is currently in post-production. Other Electric series include "**The Librarians**" which ran for four seasons on TNT. A new spin-off series, entitled "**The Librarians: The Next Chapter**," is currently in production for The CW. "**The Outpost**," which premiered its 4th season on The CW in 2021, is now streaming on Amazon Freevee.

Electric's **Feature Films** have included "**Bad Samaritan**" starring David Tennant and Robert Sheehan, and most recently "**The Deal**" starring Sumalee Montano and Emma Fischer. Electric also **acquires, distributes and sells** worldwide rights to Electric's produced and acquired content, as well as theatrical films from around the world, including "**Blood On The Crown**," starring Harvey Keitel and Malcolm McDowell, and Rob Reiner's historical biopic "**LBJ**," starring Woody Harrelson.

For Electric Entertainment:
JGoldsteinPR
Jill Goldstein
Jill@jgoldsteinpr.com
646.251.0908
Deana Dor
deana@jgoldsteinpr.com
845.594.3669

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